

## NOVEL REPORT INSTRUCTIONS

*As part of the B-course, you are going to read one or two novels in the English language, and write a novel report according to the instructions below. A list of suggested novels follows. All bold-type authors are for MVG-aspiring students. Any other suggestions, please consult your teacher.*



Write a novel report about the novel of your choice. Your report will be a discussion of quotations that you find interesting/important for the novel.

**Select 5 quotations that describe the main character.** Discuss what you believe the author wants to convey with the quotations. What kind of person is the main character? What kind of situation is he/she in? Why? What kind of language is used in the characterization?

**Select 5 quotations that describe the main conflict.** Discuss how the author depicts the main conflict and why? Also discuss how the author conveys his/her theme and message. What kind of language is used?

**Your book report should be an analysis of the quotations you have chosen. The text should be coherent and logically structured. Select your quotations with care and think about them intensely.**

Deadline for the written book report: Lesson number 2, week 45

**GOOD LUCK!**

## READING LIST FOR COURSE B

<b>Chinua Achebe</b>	<i>Things Fall apart</i>
Margaret <b>Atwood</b>	<i>Cat's eye</i>
<b>Jane Austen</b>	<i>Pride and Prejudice, Persuasion</i> etc
<b>Charlotte Brontë</b>	<i>Jane Eyre</i>
<b>Emily Brontë</b>	<i>Wuthering Heights</i>
<b>Anthony Burgess</b>	<i>A Clockwork Orange</i>
Truman <b>Capote</b>	<i>In Cold Blood</i>
<b>Charles Dickens</b>	<i>Oliver Twist, Great Expectations</i>
Roddy Doyle	<i>The woman who walked into doors, The Commitments, Paddy Clarke ha, ha, ha</i>
Margaret <b>Drabble</b>	any novel
<b>William Golding</b>	<i>Lord of the flies</i>
<b>Nadine Gordimer</b>	any novel
Joanne Greenberg	<i>I Never Promised You a Rose Garden</i>
<b>Graham Greene</b>	any novel
Alex Haley	<i>Roots</i>
<b>Thomas Hardy</b>	any novel
<b>Ernest Hemingway</b>	<i>A Farewell to Arms</i>
<b>D.H. Lawrence</b>	any novel
<b>Doris Lessing</b>	<i>The Grass is Singing</i> etc
Norman Mailer	<i>The Naked and the Dead</i>
<b>Toni Morrison</b>	any novel
<b>V.S. Naipaul</b>	<i>A House for Mr Biswa</i>
Edna O'Brien	any novel
<b>Joyce Carol Oates</b>	any novel
<b>George Orwell</b>	<i>1984</i>
Sylvia <b>Plath</b>	<i>The Bell Jar</i>
<b>Salman Rushdie</b>	<i>Midnight's Children</i>
<b>Walter Scott</b>	<i>Ivanhoe</i>
<b>John Steinbeck</b>	<i>Grapes of Wrath</i>
R.L. Stevenson	<i>Treasure Island</i>
<b>Mark Twain</b>	<i>Tom Sawyer, Huckleberry Finn</i>
Anne Tyler	any novel
Alice Walker	<i>Colour Purple</i>
<b>Evelyn Waugh</b>	<i>Brideshead Revisited</i>
<b>Kurt Vonnegut</b>	<i>Slaughterhouse Five</i>
<b>Oscar Wilde</b>	<i>The Picture of Dorian Gray</i>
<b>Virginia Woolf</b>	<i>To the Lighthouse</i>

